

## **Ted Timreck - Resume of Recent Productions**

Ted Timreck is the owner of T. Timreck Productions, Inc.

Ted graduated with honors from the University of Illinois' Curriculum of Visual Design and attended the Graduate Film Program at Columbia University. Since the mid-70s he has specialized in films and video about art and science. Beginning in 1980, he has worked extensively with Smithsonian scientists documenting field research, producing video and electronic media for the National Museum of Natural History and programming for public and cable television.

Ted and his wife Sandra live in Lebanon Springs and are enthusiastic supporters of the Historical Society and of attempts to tell the story of and preserve New Lebanon's past. The history of his productions includes the following:

### **1980-2010      Producer-Director**

"Hidden Landscape" - An independently produced multipart series that identifies new research in Native American ceremonial landscapes. Funded by the Freschett. Fund. Timreck holds a research appointment at the Smithsonian's National Museum of Natural History in the Arctic Studies Center of the Anthropology Dept. Film premiered Feb. 2011 at the National Museum of the American Indian at The Mall in Washington D.C. See [www.hiddenlandscape.com](http://www.hiddenlandscape.com)

### **1979-1995      Producer-Director**

John F. Kennedy Center for the performing Arts "Oral History Program." This videotape series includes interviews with George Abbott, Fred Astaire, Leonard Bernstein, Catherine Dunham, Agnes de Mille, Lillian Gish, Benny Goodman, Helen Hayes, Lena Horne, Elia Kazan, Gene Kelley, Arthur Miller, Eugene Ormandy, Leontyne Price, Virgil Thomson and Anthony Tudor

### **1992            Producer-Director**

"Crossroads of Continents" - A co-production with the Smithsonian and the Soviet Academy of Sciences. The museum film and television presentation about the Bering Sea cultures of Siberia and Alaska accompanied the Crossroads exhibition to cities in the U.S., Canada, and the Soviet Union

### **1979-1989      Producer-Director**

"The Lost Red Paint People" - An anthropological program aired on NOVA/WGBH about the recent archaeological discovery of an unknown maritime adapted culture which once lived along the western shores of the North Atlantic from Labrador to Long Island over 7,000 years ago. The program was an international co-production funded by the National Endowment for the Humanities, the Corporation for Public Broadcasting, Radio Quebec, NRK (Norway) and Radio Danmark.

### **1985-1986      Producer-Director**

"Saint Gaudens: Masque of the Golden Bowl" - A portrait of the American sculptor was commissioned by the Board of Directors of the Saint Gaudens National Historic Site. Funding was provided by the NH Council for the Humanities and the Putnam Foundation. Film was premiered at the Metropolitan Museum of Art and aired as part of the "American Masters" Series.

### **1984-1986      Producer-Director**

"Frederick Law Olmsted" - A portrait of the American landscape architect starring David Strathairn and Daniel Gerroll was a co-production with the Office of Film and Television at the Metropolitan Museum of Art and WGBH/Boston. Funding by the National Endowment of the Arts, the Andrew W. Mellon Foundation and the Dietrich Foundation.

### **1984-1985      Producer-Director**

"Thomas Eakins: A Motion Portrait" - A portrait of the Philadelphia painter aired on the "American Masters" Series originating from WNET-13. Funding was provided by the Dietrich Foundation, the Cygna Foudnation and the ASDA Foundation.

### **1975-77         Producer-Director**

"Charles Ives: A Good Dissonance Like a Man" - A portrait of the American composer broadcast nationally over PBS, was awarded the Peabody in 1978 - other awards include the Asolo International, the Cine Golden Eagle, and the American Film Library Association.